

ALONE DOWN THERE

As recorded by Modest Mouse

Please see performance notes

♩ = 190

1

Gtr I

T A B 7 7 7 9 10 7 3 3 3 2 3 5

Gtr II

T A B 9 9 4 4 9

sl. sl.

5

T A B 7 7 7 9 10 7 3 3 3 2 3 5

T A B 9 9 4 7 (7) (7) (7)

sl.

9

T A B 7 7 7 9 10 7 3 3 3 2 3 5

T A B 9 9 4 4 9

sl. sl.

13

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

9 9 4 7 7 6

sl.

17

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

9 9 4 4 9

sl. *sl.*

21

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

9 9 4 7 7

sl.

25

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

9 7 11

sl.

29

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

9 7 (7) 7 7 11 7

33

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

9 9 9 (9)

37

T
A
B

7 7 7 9 10 7 3 3 3 2 3 5

T
A
B

7 9 7 7

The Rose Tree

[illegible]

Bridge

45



Example 10.10

45

T

A

B

5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5

T

A

B

(9) (9) (9) (9) (9) (9) 9 9 9 9 9

49

T
A
B 4 2 4 2 4 2 4 2 4 2 4 2

f

T
A Chorus 9
B 9 7 5 4 2

53

T
A
B 5 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5

T
A 7
B 5 4 5 5 4 2 0

H

57

T
A
B 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

T
A 9
B 9 7 5 4 2

61

T
A
B 5 3 5 3 5 3 7 5 7 5 7 5 7 5

T
A
B 7 5 4 5 7 5 4 4

H

65

T
A
B 4 2 4 2 4 2 4 2 4 2 4 2 4 2

T
A
B 9 7 5 4 2

T
A
B 9 7 5 4 2

69

T
A
B 5 3 5 3 5 3 7 5 7 5 7 5 7 5

T
A
B 7 5 4 2 0

T
A
B 7 5 4 2 0

73

T
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

T
A 9 9 7 5 4 2
B

77

T
A
B 5 5 5 5 5 5 7 7 7 7 7 7

T
A 7 5 4 7
B

81

Gtr III *mp*

T
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

mp

T
A 9 9 9 7 5
B

sl.

85

T
A
B

T
A
B

89

T
A
B

T
A
B

93

T
A
B

T
A
B

97

T
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

T
A
B 9 4 4 4 4 6

P

101

T
A 5 5 5 5 5 5 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 5

T
A 4 4 4 7 4 4 4 7 6 4
B

105

Gtr I

T
A 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2

T
A 9 9 7 5 4 2
B

109

T
A
B

T
A
B

H

113

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

T
A
B

7 7 7 7 7 7 6 6
5 5 5 5 5 5 4 4

sl.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The guitar accompaniment is shown in a three-part format: Treble (T), Alto (A), and Bass (B) staves. The tablature for the bass staff indicates fingerings for the strings, with numbers 5, 7, and 9 used to denote specific fret positions. The second system continues the melody and accompaniment, maintaining the same musical structure and notation.

121

Gtr IV *mp*

T																
A																
B																
7	7	7	7	11	11	11	11	7	7	7	7	6	6	6	6	
5	5	5	5	9	9	9	9	5	5	5	5	4	4	4	4	

Gtr V *mp*

T																
A																
B																
7	7	7	7	11	11	11	11	7	7	7	7	6	6	6	6	
5	5	5	5	9	9	9	9	5	5	5	5	4	4	4	4	

125



T																
A																
B																
4	4	4	4	5	5	5	5	7	7	7	7	6	6	6	6	
2	2	2	2	3	3	3	3	5	5	5	5	4	4	4	4	



T																
A																
B																
4	4	4	4	5	5	5	5	7	7	7	7	6	6	6	6	
2	2	2	2	3	3	3	3	5	5	5	5	4	4	4	4	

129



T																
A																
B																
7	7	7	7	11	11	11	11	7	7	7	7	6	6	6	6	
5	5	5	5	9	9	9	9	5	5	5	5	4	4	4	4	



T																
A																
B																
7	7	7	7	11	11	11	11	7	7	7	7	6	6	6	6	
5	5	5	5	9	9	9	9	5	5	5	5	4	4	4	4	

133

Gtr II

7 10 5 9

4 4 7 7 2 2 6 6

mf

137

8 10 8 7

5 5 7 7 5 5 4 4

141

7 10 5

4 4 7 7 2 2

4 4 6 4

5 7 5

3 3 2

145

145

T 8 8 7 10

A 5 5 4 4 7 7

B

T

A 5 5 4 7

B 3 3 2 5

149

T 7 10

A 4 4 7 7 2

B

T

A 4 5 7

B 2 3 5